

59913/5



— 1 —
Violoncello e Basso.

J. Rietz Op. 16.

CONCERTO.

ADAGIO. Tutti.

ALLEGRO GRAZIOSO.

ADAGIO. Tutti. ALLEGRO GRAZIOSO.

p Solo. 6/8

p Solo. Pizz. Arco.

Pizz. Arco.

Cello. Bassi.

3 3

mf cres. p

pp

pp

pp

1 Tutti. 1 sempre ff

fz fz p Cello Solo.

— 2 —
Violoncello e Basso.

Bassi. *ritard.*

a Tempo. **1** **Cello.**

Cello. **Bassi.** **Bassi.** *mf*

1

1

Cello. **Bassi.**

2

Tutti. *ff sempre.* *f* *f*

— 3 —
Violoncello e Basso.

The musical score is written for Violoncello and Bass in G major (two sharps) and 2/4 time. It consists of several systems of staves with various musical notations and performance instructions.

- First System:** Features a piano (*p*) dynamic and a crescendo (*crec.*) marking. The music is in a steady 2/4 rhythm.
- Second System:** Includes fortissimo (*ff*) and piano (*p*) dynamics. It concludes with the instruction *Diminu e rallent.* (Diminuendo and Ritardando).
- Third System:** A section change occurs. The left staff is marked **ADAGIO.** and *pp* (pianissimo). The right staff is marked **ALLEGRO GRAZIOSO.** and *pp* (pianissimo). The right staff includes a *Solo.* marking and a first ending bracket labeled **1**. Performance instructions *Pizz.* (Pizzicato) and *Arco.* (Arco) are present.
- Fourth System:** Continues the *Arco.* section with a first ending bracket labeled **1**.
- Fifth System:** Features a *poco a* (poco a poco) marking, indicating a gradual change.
- Sixth System:** Includes a *poco cres - - ceu - - do.* (poco crescendo) marking, leading to a fortissimo (*ff*) dynamic.
- Seventh System:** Continues with fortissimo (*ff*) dynamics and concludes with a first ending bracket labeled **2 4** and the instruction *rall.* (Ritardando).

— 4 —
Violoncello e Basso.

a Tempo.
pp

a Tempo.
pp

1

1

1

1

sf

ritard.

p

ADAGIO.

QUASI ALLEGRETTO.

pp

Tutti. Pizz.

Solo.

Solo.

Arco.

Cello.

Bassi.

— 5 —
Violoncello e Basso.

Violoncello e Basso.

1 2

1

1

1

Arco.

Pizz.

f

p

Cello.

Bassi.

Pizz.

Arco.

Cello.

4 Bassi.

ALL.º ASSAI. 1 2 3 4 5 6 7 8 9 10 11 12 13 8

Tutti.

creo - - - ceu - - - do.

f

creo.

ff

Solo.

p

Cello.

— 6 —
Violoncello e Basso.

The musical score is written for Violoncello and Bass. It consists of 12 staves of music. The first two staves are for the Violoncello and Bass. The third staff is for the Violoncello. The fourth staff is for the Bass. The fifth staff is for the Violoncello. The sixth staff is for the Bass. The seventh staff is for the Violoncello. The eighth staff is for the Bass. The ninth staff is for the Violoncello. The tenth staff is for the Bass. The eleventh staff is for the Violoncello. The twelfth staff is for the Bass. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f', 'p', 'ff', 'diuini.', and 'Tutti.'

Violoncello e Basso.

Arco.

— 8 —
Violoncello e Basso.

Cello.
f *f* *p*

Bassi.
f **Tutti.**

Solo.
fp **Solo.** *fp* **Pizz.** **Arco.**

Cello.
Bassi.

Cello.
f **Bassi.** *p*

Cello.
f **Bassi.** *p*

Bassi.
pp

Cello.
f

Tutti.